



Brien McMahon Library Media Center Newsletter

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This will be a short edition with two major stories: the library lunch schedule, and the ALA Youth Media Awards.

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LIBRARY YOUTH MEDIA AWARDS 2012



Each January, the American Library Association announces awards for children's and youth books and media, honoring the best of the best in a number of categories. Here is a selection of this year's winners. For a complete list, go to http://www.ala.org/template.cfm?template=/CFApps/awards_info/browse.cfm&FilePublishTitle=Awards,%20Grants%20and%20Scholarships&stype=Y

Caldecott (illustration): *A Ball for Daisy*/ written and illustrated by Chris Raschka

Newbery (children's book): *Dead End in Norvelt*/ by Jack Gantos

Printz (YA book): *Where Things Come Back*/ by John Corey Whaley

Honor Titles:

Jasper Jones/ by Craig Silvey

The Returning/ by Christine Hinwood

The Scorpio Races/ by Maggie Stiefvater *

Why We Broke Up/ by David Handler; art by Maira Kalman

Pura Belpre (Latino/Latina cultural experience):

Under the Mesquite/ by Guadalupe Garcia McCall

Margaret A. Edwards (lifetime achievement): Susan Cooper

Excellence in Nonfiction for Young Adults: *The Notorious Benedict Arnold*/ by Steve Shienkin

Finalists:

Bootleg/ by Karen Blumenthal *

Music was It: Young Leonard Bernstein/ by Susan Goldman Rubin

Sugar Changed the World/ by Marc Aronson & Marina Budhos

Wheels of Change/ by Sue Macy

William C. Morris Debut YA Award: *Where Things Come Back*/ by John Corey Whaley

Odyssey Award for Excellence in Audiobook Production:

Rotters/ by Daniel Kraus, narrated by Kirby Heyborne; Random House *

Schneider Family Book Award (depiction of the disability experience):

The Running Dream/ by Wendelin Van Draanen *

Stonewall Book Award (depiction of the GLBT experience):

Putting Makeup on the Fat Boy/ by Bil Wright

The BMHS library media center currently owns the titles marked with a * .





LIBRARIANS WHO LUNCH

To accommodate the lunch periods of Ms. Andronik and Ms. Chavez, the library staff and the administration have agreed on a rotating schedule involving Periods 4, 5, and 6. Check the calendar to the right to see which period the library will be closed on any given day. If your class is just using the library computer lab or other work that doesn't involve instruction from Ms. A., you're welcome to come in; we just ask that you arrive early in the period so one of us can let you in. However, individual students coming from study halls or classes will not be able to use the library that period. (The good news is, if we're closed Period 4 today, we'll be open Period 4 tomorrow!) The same calendar is posted on the library door.



<i>D</i>	<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>A</i>	<i>B</i>	<i>C</i>
									1/3	1/4	1/5
1/6	1/7	1/8	1/9	1/10	1/11	1/12	1/13	1/17	1/18	1/19	1/20
1/23	1/24	1/25	1/26	1/27	1/30	1/31	2/1	2/2	2/3	2/6	2/7
2/8	2/9	2/10	2/13	2/14	2/15	2/16	2/22	2/23	2/24	2/27	2/28
2/29	3/1	3/2	3/5	3/6	3/7	3/8	3/9	3/12	3/13	3/14	3/15
3/16	3/19	3/20	3/21	3/22	3/26	3/27	3/28	3/29	3/30	4/2	4/3
4/4	4/5	4/9	4/10	4/11	4/12	4/13	4/23	4/24	4/25	4/26	4/27
5/1	5/2	5/3	5/4	5/7	5/8	5/9	5/10	5/11	5/14	5/15	5/16
5/17	5/18	5/21	5/22	5/23	5/24	5/25	5/29	5/30	5/31	6/1	6/4
6/5	6/6	6/7	6/8	6/11	6/12						

4TH PERIOD LUNCH 10:04 am - 10:51 am

5TH PERIOD LUNCH 10:55 am - 11:42 am

6TH PERIOD LUNCH 11:46 am - 12:33 pm